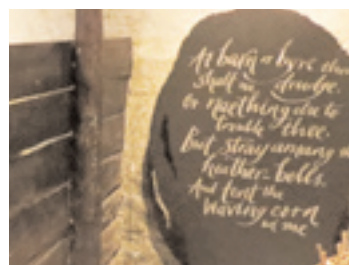


## The Scotch Bard



During our Scottish summer holiday we went to see Robert Burns' museum. He is the national poet of Scotland. The most beautiful thing we saw in the museum was the cottage where he had lived with noises of cows, sheep and other animals because his house was a stable and at the same time a real house. We saw his cradle and his brothers and sister's one, the kitchen and the bedroom... On the wall there were lines from his poems in the old Scottish language. There was a big garden with a lot of fruit and vegetables and in his garden there were some statues, the best one was of a huge mouse of which we took some photos. His story told about witches who haunted him and they took off his horse tail.

Inside the museum there were a lot of things you could play with to learn about his poems. The most famous one is *A red red rose*:

O my Luve's like a red, red rose,  
O, my love is like a red, red rose  
That's newly sprung in June:  
That is newly sprung in June  
O my Luve's like the melodie,  
O, my love is like a melody,  
That's sweetly play'd in tune.  
That is sweetly played in tune.

As fair art thou, my bonie lass,  
As fair are you, my lovely lass,  
So deep in luve am I;  
So deep in love I am,

And I will luve thee still, my dear,  
And I will love you still, my Dear,  
Till a' the seas gang dry.  
Till all the seas go dry.

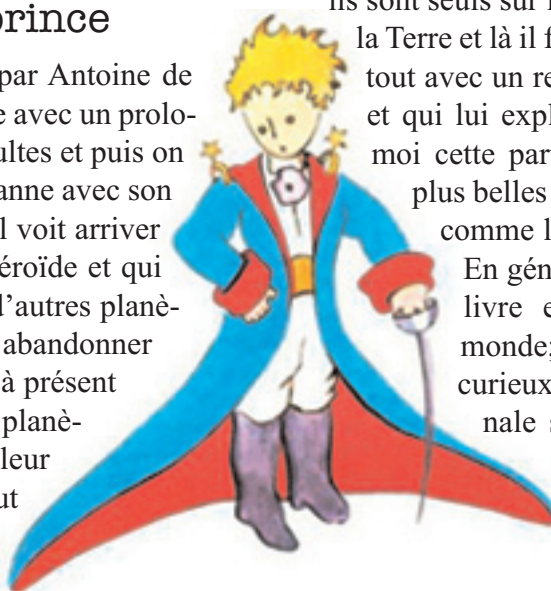
Till a' the seas gang dry, my dear,  
Till all the seas go dry, my Dear,  
And the rocks melt wi' the sun;  
And the rocks melt with the sun!  
And I will luve thee still, my dear,  
O I will love you still, my Dear,  
While the sands o' life shall run.  
While the sands of life shall run.

And fare-thee-weel, my only  
Luve!  
And fare you well, my only Love!  
And fare-thee-weel, a while!  
And fare you well a while!  
And I will come again, my Luve,  
And I will come again, my Love,  
Tho' 'twere ten thousand mile!  
Although it were ten thousand  
miles!

**Fiamma R., Elisa A. 2E**

## Livres Le petit prince

*Le petit prince* est un roman écrit par Antoine de Saint-Exupéry. L'histoire commence avec un prologue de l'auteur sur le monde des adultes et puis on passe à un moment où il tombe en panne avec son avion au milieu du désert. Un jour il voit arriver un enfant, qui est prince de son astéroïde et qui est parti pour explorer l'univers et d'autres planètes. Pour faire cela il a cependant dû abandonner sa rose et ses trois volcans, dont un à présent éteint. Il a voyagé et rencontré des planètes habitées par des adultes qui font leur métier de façon étrange mais surtout



ils sont seuls sur leur planète. Il arrive enfin sur la Terre et là il fait plus qu'une rencontre; surtout avec un renard qui veut être apprivoisé, et qui lui explique comment faire. D'après moi cette partie du livre est une entre les plus belles avec beaucoup de sens cachés comme l'amitié, l'affection...

En général je l'ai trouvé un très beau livre et je le conseille à tout le monde; si on connaît le français c'est curieux de le lire soit en langue originale soit en italien pour apprécier les différences.

**Francesco P. 3A**

## Movies Lincoln

Stop for a second. Try to wonder how embarrassing could be finding yourself waiting outside the door of the cinema hall with people that are at least fifty years old, when the previous projection has not finished yet. Well, this is exactly what happened to us. A couple of days ago we went to see *Lincoln*, a film about the



16<sup>th</sup> United States President who abolished slavery. The film surprised the audience because the main character (Daniel Day-Lewis) is very similar to Abraham Lincoln. The movie has twelve Oscar's nominations, including Best Director for Steven Spielberg and Best Film. It is about the passage of the 13<sup>th</sup> Amendment, which would formally abolish the slavery in the US and about the President, who is desperately seeking for 20 votes, that are missing to approve the Amendment. The scenes aren't very focused on the furniture of the rooms, but they dwell upon shadows and lights and aim at the expressive faces of the characters.

In our opinion, even if there is not a lot of action, the dialogues and mostly what the President says involve the viewer so much that he grows fond of the characters. What they say is right and deep and we were impressed by this sentence: «Nothing surprises you, so you're not surprising». Although in the original language it may be a hundred time more felt by the spectators, the Italian dubber of Day-Lewis has a velvety voice. We really hope that this amazing and significant film will win many awards because it deserves them; so let's wait out of breath till the 24<sup>th</sup> February.

**Benedetta T.d.F., Giulia T. 3D**

## Impossible Interview Bob Marley

**You sold millions of records in your career; are you happy of your success?**

I don't care about commercial success. I write songs to send messages to my people. I want people who listen to my music to be politically conscious.

**But people dance at your concerts! They don't seem to be very interested in politics!**

You are wrong. You can protest while dancing and singing. Being serious about your life doesn't mean discussing around a table! I want my people to be serious while having fun.

**Why did you leave your hair grew so long?**

Rastamen don't cut or brush their hair. But we take care of it. It's part of our religion.

**Are you always inspired by your religion?**

You see, God gives a special talent to everyone. My talent was to put words and music together. None of my songs could be written without God's inspiration

**Which is your favourite song?**

I like all my songs but my favourite one is "No Woman No Cry".

**Maria P. 2A**



## 150<sup>th</sup> Birthday of London Tube

The London Underground, or "the Tube" as it is best known, celebrates 150 years of moving people around the capital in 2013. The oldest underground network in the world, the largest in Europe, was opened on January 10<sup>th</sup>, 1863. Here are some figures about it:

150 like the years since the opening of London tube;  
150 like the years of the union of Italy (two years ago);  
150 is a dividing number of 123600;

123600 is equal to about three laps on the circumference of the Earth;

123600 are the kilometers that each subway train of London travels every year;

382 are the stations located throughout the area of London;

33 km/h is the train speed (including stops);

28 million is the number of individual passengers;

12 are the lines of the London tube;

12 are the legends about ghosts that live, scream and walk in the London underground;

1 is the legend we want to tell you: a station master working alone in the station office late at night heard the soft sounds of children crying. As time went by, the cries grew louder and were joined by the screams of women. He ran from the office. In that place, one hundred and seventy-three people died in the station in a single accident during World War 2, the vast majority being women and children.

**Giulia L., Valentina O. 3I**